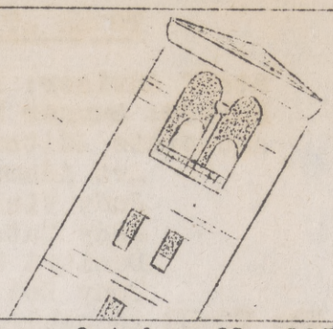
C.S.F.A. TOWER



Vol. I October 21, 1954

The Official Newspaper of the Student Body Association, California School of Fine Arts, 800 Chestnut, San Francisco, California

A WORD FROM OUR DIRECTOR

On behalf of faculty, staff, and administration Congratulations to the first student paper in the history of the CSFA. Best wishes for inspired ideas and an ever-growing circulation. This is a good school, but it will never be better than its students. Its future depends on the students' assistance....inside the school on constructive cooperation; outside, on the way they represent it. If this will be a bigger and better school, it is the students who will have made it so through enthusiasm and work. Staff and Faculty are here to help you, individually and through the offices of the Student Body Association.

And a welcome to the new students! I know they will be made to feel at home among the old walls of 800 Chestnut.

Ernest Mundt

A MESSAGE FROM NEWSPAPER STAFF ADVISER

This first issue of the C.S.F.A. TOWER keynotes a new spirit of ambition and confidence on the part of the students of the West's oldest and most respected art school.

It is the opinion of the editors that the need for a school paper has long existed and that this paper will fill this need by providing information and editorial commentary that will be mutually beneficial to students and institution. The C.S.F.A. TOWER will publish articles relating to student activities and interests.

The TOWER is not conceived as a competitor to the Art Association's Bulletin which is primarily published for the benefit of the School's alumni and professional artists.

I am convinced that the C.S.F.A. TOWER is already an important contribution to the California School of Fine Arts.

Daniel L. Boyd
STAFF ADVISER

HALLOWEEN MASQUERADE PARTY

The theme of which is the Unknown (or 'ic-who dat dere?!) and that is exactly what you will encounter at this excerp from an artist's nightmare!!!

Bring your friends and their friends to....and they will never stop thanking you for giving them the chance to rub elbows with the true IMMORTALS of the future; for this event promises to be T H E social event of the year!!!

If you are interested in donating your time and/or talents on various committees for the dance, please leave your name with Dick Van Voast in the store, and you will be later informed of the meeting of the planning committee etc.

Tickets sold at the door...25 with STUDENT BODY CARD...$1.00 if you don't possess a student body card (available at the school store) Remember the date...OCTOBER 29th, Friday evening at 8.

STUDENT BODY CARDS

It is of utmost importance that each and every student purchases a STUDENT BODY MEMBERSHIP CARD!!!!

In buying your student body card, you not only help the school, but also YOURSELF!!! Association membership entitles the student to reduced rates for various events in the Bay Area including museum exhibitions, concerts, social activities which are staged here at CSFA, football games, special art movie showings etc. It is your pledge of support to the Student Body Association.

ARE YOU A MEMBER YET? You may purchase your card TODAY in the school store. Price this year is $2.00.

READ THE BULLETIN BOARD DAILY!!!

TOWER STAFF

Staff Adviser: Daniel Boyd
Editor: Sumner Miller
Associate Editors:
Art Adams, Jim Coleman,
Judy Vierhus, Denny Smith,
Judy Cataldo, Kathy Knight
Demitri Grachis and
Tony Del Carlo

The TOWER is published bi-monthly. Suggestions, ideas and comments are welcomed.

HISTORY OF OUR SCHOOL

To establish its origin, one must trace the beginnings of the San Francisco Art Association, which has the authority to operate the California School of Fine Arts.

The Art Association was organized March 21, 1871, with a membership drawn from both Artists and Lay groups, devoted to the promotion of an art school and a museum, the California School of Fine Arts and the S. F. Museum of Art.

The Association occupied several premises for the next few years, and launched its first educational project by opening the School of Design in 1874, with Virgil Williams, as Director.

In 1893, the magnificent Victorian Mark Hopkins Mansion atop Nob Hill, called the Mark Hopkins Institute, became the center of the Association's activities. It was not until after the earthquake and fire of 1906, and after the birth of a phoenix-like successor known as the San Francisco Institute of Art, that the school was reestablished in 1916 as the California School of Fine Arts.

The rebirth of the Art School after the 1906 disaster was possible only because the artists of the community had built so solidly the foundations of art and so diffused its values in the community. The community had recognized the school as one of the first cultural centers to be revived.

The San Francisco Museum of Art is one of the finest in the U.S. and now runs its own affairs. The California Sch. of Fine Arts is the oldest Art School in the West and one of the oldest in the U. S. Its faculty and the achievements of its graduates have received world-wide recognition.

F R E N C H C L A S S E S !!

Anyone interested in taking French lessons see Mrs. J. Bailey, CSFA Registrar.

PUBLIC RELATIONS...

UPCOMING EVENTS

HOW AND WHY STUDENTS CAME TO CSFA!?

Any NEW student, who is fresh this term...who came to this school in an interesting way other than friends telling him or her about the California School of Fine Arts is kindly asked to see Mrs. Grossman, Publicity and Public Relations, in her office located in far wall outside the library. CSFA needs all the good publicity we can get. Please contact Mrs. Grossman with stories or ideas. NEWS MEANS PUBLICITY!!!!

TELEVISION SHOW - Friday Oct. 29th, 2 o'clock on school including student participation. Details later. See Mrs. Grossman for further info.

IN NOVEMBER...window decorating in downtown stores...TB Drive; need ten (10) students. Prerequisites: good experience. credit given. See Mrs. Grossman!

THE "6" NEW GALLERY and PRE-OPENING PARTY!

A new gallery of poetry, painting, and sculpture will open Sunday Oct. 31, 2 - 10 PM. 3119 Fillmore - Public invited.

Public is further invited to a pre-opening PARTY - Tues. Oct. 26 at OPUS ONE, 141 Columbus Ave; 8:30 - 2 AM. New poetry tapes, experimental music and color organ. Admission .75. Drinks at usual prices. For info. call GR-4-6394. (The "6" include such greats as Wally Hedrick, Hayward King, Deborah Remington, John A. Ryan, David Simpson and Jack Spicer)

NEW BOOKS

Sculptures of Picasso
Eight European Artists (Color photos of artists and studios; statements of the artist in own handwriting.)
Complete set of Ansel Adams basic photo series.
Six new books on motion picture film.
Fine new German publication on Contemporary Sculpture.

LIBRARY HOURS:

Monday thru Thurs:
12 noon - 9:30 PM
Friday:
12 noon - 5 PM

Gene Kastner, Librarian

STUDENT EMPLOYMENT

PART TIME JOBS:

Girls! Care for child in exch. room and board plus salary. Mrs. Taucer 1055 Green OR-3-3375

$1.00 per hr. Printing on tag board - materials supplied - Gene Nesbitt, after 5 PM GA-1-3757

Printing & Lettering - Jack Marshall WE-1-7027

General help - part time after 5 PM - OR-3-1815

FOR ADDITIONAL NOTICES PERTINENT TO PART OR FULL TIME JOBS, CONSULT THE BULLETIN BOARD UNDER THE CLOCK!

STUDENT LIVING ACCOMMODATIONS

Apt. - to share. Bill Siden, 1157 Taylor St. PR-6-4696

Refined home - private bath and privileges - $50. per mo. Mrs. P.W. Metcalf, 2400 Larkin PR-6-0401

Rooms, cheerful, utilities $25. to $27.50 - Mrs. Farrell, Taylor & Mason PR-6-6080

Rooms with privileges and private bath. Mrs. E. R. Schmitz, 2324 Divisadero, SF JO-7-0948

Cottage in Fairfax, Marin County. Living room, kitchenette, dinette, bedroom. GL-3-4378

Room & board in exch. assistance in caring for child - $30.00 per mo. 262 Lyon St. WA-1-2370

WANTED: One roomer for combination living-room, bedroom on TELEGRAPH HILL. For further info. phone DO-2-2096

WOMEN!! Six (6) room apartment to share. $50.00 1453 Haight MA-1-0245

FOR ADDITIONAL NOTICES PERTINENT TO LIVING ACCOMODATIONS READ THE BULLETIN BOARD UNDER THE CLOCK!!

How can we make this a better newspaper? Drop your criticisms and suggestions in container provided for such in the school store. All students are urged to contribute articles, poems etc. for the paper. See editor.

THIS WEEKS' Corn

ONE FOR OUR PHOTOGRAPHERS!!!

ACTION SHOT

Art Buchwald, Paris correspondent of the NY Herald Tribune, has a story about two camera addicts who were draped over a bar in Paris, one telling the other of an experience that morning.

In the Bois de Boulogne he had noticed an old crone huddled beneath a bundle of rags. Hungry and homeless, she told him the heartbreaking story of her life. Once a countess, and beautiful, she had been the toast of the Continent. But step by step she lost everything and was now a wretched old woman with nothing to live for.

"The poor thing," said the other photographer. "What did you give her?" "Well, it was sunny," so I gave her f/11 at 1/100."

CROSSED WIRES

A middle-aged woman wandered into the Senate Interstate and Foreign Commerce Committee one day and asked if a Mr. Sexauer worked there. A helpful employee thought she might be looking for the Banking and Currency Committee, offered to check by telephone. When a feminine voice answered his ring, he inquired politely: "Do you have a Sexauer over there?"

"Listen," she snapped, "we don't even have a ten-minute coffee break any more.

WORTHY CAUSE

This is an appeal for help for KEAR, the good music station.

Funds are needed to keep this radio station operating until such a time as it is again financially independent.

A donation container will be in the school store in which contributions may be placed. Your pennies in change from purchases in the store will be more than welcomed.

READ THE BULLETIN BOARD DAILY!!

HORSE SHOE CHAMPS OF THE WEEK:
Lillie and Bill